

Membership Form

2025



Existing members do not need to fill out this form
your contact details have changed. New members please fill out the details below.

unless

Name: _____

Preferred name for badge (if different) _____ Address: _____

Email: _____ Phone: _____

Subscriptions choices

Subscriptions	Banking advice: AKDFAS 12-3042-0379470-00	
	Code	Reference; Initials of your chosen subscription
Early Bird - \$250 Payable before 1 December 2024	Full Name	EB 2025
Full Year Subscription - \$270 if paid after 1 December 2024	Full Name	FY 2025
Half-Year Subscription - \$135 for lectures 1-4 (opportunity to renew for lectures 5-8)	Full Name	HY 1 2025

To renew your membership please email aucklandmembership@theartsociety.org with the good news. For others using the form, having updated or provided your contact details, please either scan or send it as an attachment to our Membership Secretary, Brian Murray, aucklandmembership@theartsociety.org or post it c/o Brian Murray, Membership Secretary, 24B Pukenui Road, Epsom, Auckland 1023. Your membership will be recorded once your payment is received.

Privacy Statement: The applicant, upon becoming a member, consents to his/her name and email address being used for administrative purposes only. No information will be shared with a third party.

We very much look forward to your joining or rejoining The Arts Society Auckland to experience wonderful lectures and enjoy the company of interesting people.

Kind regards

Brian Murray, Membership Secretary

Nan Norris, Chair TASA

PROGRAMME of lectures 2025

LECTURE 1: Wednesday 26 February

Peter McPhee: Two Women Paint the French Revolution: Adélaïde Labille-Guiard & Elisabeth Vigée-Lebrun

In this lecture, historian Peter McPhee outlines the lives and extraordinary achievements of these two brilliant portrait artists who painted courtly subjects and prominent revolutionaries.

LECTURE 2: Wednesday 2 April

Christopher Garibaldi: From Biscuits to Blouses: Garibaldi and the British

Enormously popular in Britain before and after his visit in 1864, the heroic figure of Giuseppe Garibaldi had a huge influence on artistic fashions of the period. Christopher Garibaldi demonstrates these through paintings, newspaper accounts and items of popular British culture.

LECTURE 3: Wednesday 7 May

Lars Tharp (Zoom from UK): Milk, Medicine and Madness - Diseases, Treatment and (rarely) a cure

Lars Tharp, of Antiques Road Show, draws on his knowledge of London's Foundling Museum and of Hogarth's works which depict the young, poor, rich and diseased, most of which disease is due to syphilis. Hogarth's interest in pathology is evident in his subjects. Cases of phantom pregnancy and the fate of criminals post hanging (gory) are also visited in this lecture.

LECTURE 4: Wednesday 11 June

Chris Aslan: A Carpet Ride to Khiva

Having grown up in Turkey and starting his own silk carpet workshop in Uzbekistan, Chris's lecture informs us about Persian miniatures, Timurid carpet designs, his dealings with corrupt officials and the transformation of women's lives through working at weaving.

LECTURE 5: Wednesday 16 July

Alice Foster: About Face: How to Read Portraits

How do portraits tell us about the sitters? Art educationalist Alice Foster examines a range of portraits through themes such as family, friendship, power, status and costume.

LECTURE 6: Wednesday 20 August

Pamela Campbell-Johnston (Zoom from UK): Image and History: Art at the Lansdowne Club

Art historian Pamela Campbell-Johnston discusses the current art collection of the Lansdowne Club with its fascinating architecture, social and political history seen by way of oils, photos, silkscreens, lithographs and mixed media works. We learn why this now private members' club is a Grade II building.

LECTURE 7: Wednesday 1 October

Clare Blatherwick: The Fascination of Jewellery: Important Women Collectors

Jewellery historian and consultant, Clare Blatherwick will outline the distinctiveness of and the rationale behind the collections of four women including Madeleine Albright and Elizabeth Taylor.

LECTURE 8: Wednesday 5 November

Anne Sebba: What does it mean to be a Parisienne?

Prize-winning author Anne Sebba will talk to us about women resisters, collaborators, spies and couturiers who loved, lived and died under Nazi occupation.

NB During the ten days following the two zoom lectures we have the opportunity to join webinars of 5 different topics offered by these lecturers from the comfort of home. Members therefore may experience 8-18 top quality lectures for the price of 8!